

## AMUSEMENTS.

**LAURA KERN'S THEATRE.**  
The management has the pleasure of presenting to the  
attention of the public, for the  
FIRST TIME IN AMERICA,  
FIRST TIME IN AMERICA,  
FIRST TIME IN AMERICA,  
And from the pen of "L'AGRANGE, BARBERE, & Co., authors  
of  
"Second Love," &c.  
AN ENTIRELY NEW  
AND ENTIRELY NEW  
ORIGINAL THREE ACT COMEDY,  
ORIGINAL THREE ACT COMEDY,  
ORIGINAL THREE ACT COMEDY,  
ENTITLED  
**WORLD AND STAGE**  
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**WORLD AND STAGE**  
which will be presented this  
**MONDAY EVENING, SEPTEMBER 12,**  
**AND ALL THE WEEK,**  
with the following excellent cast—  
Fanny Kelly (a celebrated actress) Miss Laura Kern  
Lady Castletree (her sister) And Miss  
Miss Lupton (her sister) Mary T. Vane  
Hetty Ruddy Marion Mason  
Lady Fanny Dabble (her first appearance here) Miss Des  
(with the beautiful song, "Cherry Ripe")  
Hon. Mrs. Cruickshank Mrs. Mark St.  
Trimmer Miss Florence  
Hon. Harry Halpaw Miss Florence  
Hon. Mrs. G. de Burgh Mrs. Geo. Jon.  
Leonard Ashpaw Mr. H. F. F.  
Foreman Mr. A. V. Van  
Daniel Dewlap Mr. W. H. Stephens

Colonel Gabbie.....[his first appearance in New York.]  
 Sir Dazilly Browner.....Mr. J. A. Se  
 Morceau.....Mr. C. Pe  
 [his first appearance this season.]

**SYNOPSIS.**  
**SCENERY AND INCIDENTS.**  
**ACT FIRST.**  
**THE FAIR AT WESTLAND MANOR.**  
 A pleasant scene around the lake, with a view of the manor and the surrounding country.

The  
 donable curiosity—Unsatiable curiosity—Unsatiable curiosity—The most  
 doctrine as applied to criminology—An intruder—Trouble in  
 camp—Contemplated assault and battery—Equivocate  
 Another seeker after the mysterious unknown—A slight  
 knowledge—Honest rusticity dumb-founded—An appeal  
 the horsepond—A distinguished dramatic artist—An unlearned  
 dramatist—Conflicting sentiments—Practice against precept  
 The

**WORLD AND STAGE.**

ART WORKSHOPS.

**ITS MINISTER DESPISED**  
A review of the past—An insolvent parent—A noble hero falls under the hammer—A sister's marriage—Pride will eat the bread of charity.

**THE WORLD RENOUNCED**  
**FOR THE**  
**SANCTUARY OF THE STAGE.**  
Is she less worthy for her vocation?—Love, born of pity, hand maiden of woman's sorrow—A sister's yearnings—A

**ART AGAINST PREJUDICE.**  
A new play accepted—A heart struggle—Flies about honey pot—A great original and an animated photograph—plain, \$50 colored—A coat endangered—A serpent in human form, whose powers of fascination are in danger from war exercise—Two strings to one bow—The artist—An heir apparent to the throne of love—Devotion to art from a source—The artist—Not being vocal, declines the instrument of the

Honest rusticity again—An exponent of primitive P. R. principles—A stout friend, but no gentleman—Gentility at a count—A hasty exodus—Dewlap in a state of eruption—A theodiox opinion jeopardized—A sudden departure reasons upon—Childhood's recollections—Company from the M. House—Information wanted—The plebeian proclivities of a pillar of the nobility in check—A model of propriety—The rity of the unknown—Precipitation retarded—Honest rusticity—A dumb witness—A vessel not caught asleep—A bolt.

**EXOTICS OF SOCIETY.**  
The benefit of the doubt goes to the prisoner at the bar of exclusive opinion.—To get within the pale of society it is necessary to kick the bucket of prejudice over master and man. An objectionable suit and an unwilling author.—An agreeable surprise, not altogether unexpected to one party at least.—An approach to the decencies of life, as considered the disciple of Dr. Tight.—An emissary at work at an emolument of more kicks than half-pence.—Propriety indulges in a

An agonizing suspense. The revelation an actress properly horrified—Exemplary charity dwindles down to a pitiable help by poverty. The artist again! A noble lady's sister. The line of limit. The equator of social distinction an imaginary line. A relationship appeared from. Prospective contamination. A shocking affair. The last kick. A note delivered to a male, with the (postal) stamp of suspicion. Honest rusticity presses a willingness to go to the end of the world, and there—probably on the Archimedian lever of friendship.

trodden down by callous hearts.

**ONE TOUCH OF NATURE**  
MAKES THE  
**WHOLE WORLD KIN.**  
End of act first.

**ACT SECOND.**  
THE ARTIST'S HOME.  
Fine feathers make fine birds.—A lady's boudoir cov

into a private post office—Miss Betty's charms at a disco—  
An unloved chambermaid blooming alone—A new phase  
Honest rascality—New opinions—Artistic enthusiasm  
good fellow—Love a necessary adjunct—One in the sum  
of human happiness—A calm but savage disquisition—B  
doux—A special detective with an eye to the Back Stairs  
the Area gate—Important business—Secrets—A sentiment  
parting.

**CHERRY RIPE: CHERRY RIPE!**  
Fanny—Reflections—A thoughtless frivolity not gul

Welcome visitor—Ardent interest—The tenderer of love,  
The fount of affection and esteem—Lovers and husbands  
Possession—An implied security—Unread epistles—A  
again—A hearty grip from a hand in training—A transplanted  
system of questionable tendency—His reprehension—A  
traffor—Applause that is loathed—A fine scheme frustra  
Smiles and tears—More secrets—Confidence, a lovers  
victims—Jealousy—Daniel's mission accomplished—A y  
woman who knows what's what—The last wink—An intru  
The man again—A casual acquaintance renewed—T  
said—again—A Mental

glistening before us again, professing:—reverts to "aristocratic" principles—A delicate on delicate ground—Kustic friendship not an encouragement—A troublesome delivery—A speedy recovery but an unsatisfactory one—My friend, not master—The assailed—A noble visitant—Another casual acquaintance renewed—Exemplary abstinence—The advantage of being concealed—Fear of the world's opinion—Reconciliation. The  
**BRINK OF A PRECIPICE!**  
**WHO STANDS ON IT?**  
 Innocent flirtation—Publicly, a jest—privately, a crime—

er principles. The  
**WORLD'S GUARDIANSHIP!**  
 The pardoner needs pardon most—A tie high sundered—  
 beam being removed, the mote becomes visible—Virtue, t  
 biling on its pedestal, takes  
**SANCTUARY**  
 AT THE  
**ALTAR OF A SISTER'S LOVE!**  
 The disrupt tie re-united—Petters—a regretted corre  
 dence—The fuse of safety—An address wanted—A slight

**OVERTHROW OF THE ALLIED POWERS.**  
The despatches still in the enemies' possession—Malpo-

twined two lives—a secret nearly betrayed—Subterfuge palliation—A demand for letters refused, as is the case with well regulated Post offices—Lady Castlereagh's departure Malpas served with a "ne exeat" at the front door, and strongly recommended to try the back stairs—A key wanting—Possidus—Lady Castlereagh's return—A husband in waiting—The left wing of the Allied force in danger—The trap sprung—The beginning of the enemy's triumph—Unexpected victory—More worldly opinions—Propriety's curiosity satisfied—Right wing of the Allies surprised—The retreat cut off—A

of interesting uncertainty—Father gazing once more  
search of a friend—Hasty testimony—To prove too much  
prove nothing—The one way left—Another interested  
Unexpected appearance of Fanny—Suspicion removed  
slight repudiation.

THE LION IN DANIEL'S DEN!  
The savior a destroyer—Events becoming more compli-  
cated—An honest opinion—A sudden departure—Ample evi-  
dence for Dr. Tipt's justification—Another accuser—Honest  
city stands forth for the defence—The deceit of appearance

A heart struggle—A soft heart and a soft head—Nature's  
 THE OER CHARGED HEART CAN BEAR NO MORE  
 End of act second.

ACT THIRD.

THE HOTEL AT PAC, IN THE PYRENEES.  
 Nobility in close quarters—A landlord's complaisance—N

puse of the English language—A parliament wanted—A cha-  
 for another party proposed—An escape from bankruptcy—  
 invalid—Impetuous reasoning—Remorse—Propriety elated  
 large fund of delight from a small source—Celebrated per-  
 ages—Followers and pursuers—A traitor in the camp—Small if  
 Unknown men of letters—An old, but humble friend—An  
 embarrassing interview—Sisterly inquiries—A lady's c-  
 pliance—A proper sense of duty—Abnegation of honest  
 fect, and assumption of foreign habits—The tail of a dimi-  
 tive rat not perceptible—A "femme de chambre" as a test

**FRENCH WITHOUT A MASTER.**—*« Ici on parle Française »*—Propriety shocked—Distinguished arrivals—A select terie—Frightful stories of low people—Strange source of light—A sleeping beauty—A mocking bird—Interrupted conversational powers—Original and photograph once more cold reception—Trimmer's Information—Intercepted correspondence—A secret discovered—A proffered rescue—Such thoughts—Propriety enraptured—A heartrending calamity

similarity removed—A blessed interruption—A moonlight proposed—A delicate undertaking—An interruption—A stringer in the pie—Petit larceny—Love's treasure—More in accepted correspondence—Under a delusion—The sublime visions of Murray's handbook recommended to a lady's perusal—Naughty Buzz—Susceptible Propriety—The Mystic Hour—Eleven—An Old Paper—A Strange Paragraph—A Post-Denial—The Artist Again—A Perplexing Predicament—Order at Work—Lady Castlecragh's Sister—Forced Gayety—Working a Soliloquy.

**THE RUBICON OF FALSEHOOD PASSED!**  
**A SISTER DENIED**  
 The Fetters Forged—The Victim Enthralled—The Bondage  
 the Soul—A Silent Coward—Propriety's Testimony—An  
 expected Event.

**THE CHAMPION OF TRUTH.**  
 Slander and Slanderers Rebuked—Justice and Truth aga  
 Calumnious Libel—Insult for Insult—A Heart Questio  
 Vote of Thanks—A Host of Nobodies—Recriminations  
 morse—The Unseen Witness—A Denouncement Wafted—Fann

Affliction Crushed—A Guardian Angel—Master and Man—  
Eyes and Ears in Active Service—A Clear Field—Desired  
Information—I Heard a Voice—A Guide Wanted—A Denouement  
Found—A Horrifying Thought—A Cold Shiver—  
connoitring—All Quiet—The Promised Guide—The  
cluteness of Fashion Invaded—Salary not so much  
an object as a permanent situation. Expectancy—  
priety under a cloud—A strange event—Ap-  
parent Ubiquity—A slight misunderstanding—One Piece of Mis-  
given for another PEACE of MIND restored—The reflection

shame—A ruined husband—Temptation—A friend at need  
An implied threat—Reason—The letters.  
THEY SHALL BE YOURS.  
NO! THEY ARE MINE!  
An enemy disarmed—A witness for the defence introduced  
Another danger threatens a noble reputation—The Testimony  
of Fanny's innocence—The evidence destroyed.  
A SISTER'S SACRIFICE!  
Honor given to the buffets of the world—Leonard's forgiveness.  
LOUIS RECONCILIATION

**LOVE'S RECONCILIATION.**  
A plot discovered—A nervous temperament shocked—sense of shame—The promise—An anxious inquirer—A not witness—Explanations—Daniel's testimony—Property's eloquent revealed—Sir Morman slightly astonished—'Tisn't snow that's plastered white—The mortgagee—A noble deed—Prejudice vanquished—An irruption—Property and her gling—Married, but not settled—A sister acknowledged—Auror repaired—The  
**BARRIER OF PREJUDICE DESTROYED**

**BETWEEN THE  
WORLD AND STAGE.  
THE ORCHESTRA**  
Under the direction of the able composer and director,  
**Mr. THOMAS BAKER,**  
will perform a new grand operatic selection from Flotow's  
beautiful opera of "MARTHA," introducing the most popular  
airs, with solos for flute, clarinet, violin, oboe, cornet, trom-  
bone, &c.; also the new comicality,  
**THE BEAR POLKA.**

NOTICE  
Owing to the length and importance of this  
BEAUTIFUL ORIGINAL COMEDY,  
it will be impossible to  
PERFORM  
ANY OTHER PIECE THE SAME EVENING.  
Seats may be secured ONE WEEK in advance without extra  
charge.  
Doors open at 7. To commence at 8 o'clock.